

## **World renowned Sarod Maestra: Debasmita Bhattacharya's Global melodic journey**

Debasmita Bhattacharya, the celestial young sarod virtuoso, stands as a beacon of musical brilliance in the world of Indian classical music. With her unmatched virtuosity, has carved a celestial niche for herself, entrancing audiences worldwide with her ethereal, soul-stirring performances. Heralded as one of India's most celebrated performers.

Belonging to a family of musicians, Debasmita was born into a culturally rich Bengali household. Her journey with sarod commenced at a tender age under the tutelage of her father Sarod maestro Pandit Debasish Bhattacharya. Consequently, she entered into the tutelage of the legendary Padma Bhushan Pandit Buddhadev Dasgupta of the Senia Shahjahanpur Gharana. Her unwavering commitment to the pursuit of musical excellence has led her to master the intricate nuances of this traditional instrument. She has honed her craft under the guidance of eminent maestros, absorbing their rich musical heritage with an insatiable thirst for knowledge.

In addition to her illustrious solo career, Debasmita has actively participated in various international music projects, orchestras, and collaborations with esteemed music composers. Her versatility and ability to seamlessly blend classical traditions with contemporary expressions have made her a sought-after artist on the global stage.

Debasmita has graced prestigious stages worldwide, including captivating performances at World Expo 2020 in Dubai, enthralling audiences in the UK at Queen Elizabeth Hall with the renowned Aurora Orchestra and handpan player Manu Delago, as well as leaving her musical footprint in the Middle-East countries including Kuwait, Qatar, Muscat and Oman. She has travelled to the Far East, performing on multiple stages in China, as well as the United States of America, where she created, recorded and collaborated with musicians spanning multiple styles of music. In Europe, she has performed with a diverse span of cross-cultural musicians as well as solo classical performances in Sweden, Italy, France, Netherlands, Scotland and England. Her sarod's melodies have traversed borders, uniting diverse audiences in a shared appreciation of the harmonious art form.

Her ventures into cross-cultural musical experiences have led her to interact and collaborate with a variety of musical styles as instruments including African Kora, Chinese Guzheng, Serbian Accordion and more. As part of the World Strings Ensemble at Expo 2020, her own musical composition was performed by select musicians including a prestigious performance at Future Museum, Dubai.

Not only does Debasmita captivate audiences as a remarkable performer, but she is also a revered educator, generously sharing her profound knowledge with aspiring musicians. Her relentless dedication to preserving and promoting the sarod tradition is palpable in her efforts to nurture the next generation of exceptional talent.

Virtuoso Debasmita Bhattacharya is an embodiment of unparalleled artistry, dedicating her life to the sarod and leaving an indelible mark on the world of Indian classical music. Her music transcends boundaries, seamlessly connecting tradition with innovation, and her enchanting performances continue to mesmerise and inspire music enthusiasts across the globe.